

II

EDITION LAUDY

DIX  
PIÈCES NOUVELLES  
pour  
GRAND-ORGUE

Nº

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2. ALLEGRO SYMPHONIQUE
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6. INTRODUCTION ET CANON
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par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP.180.

LAUDY & CO

8, NEWMAN ST, OXFORD ST.  
LONDON, W.

## Allegro Symphonique.

## Prepère:

Swell: Full.  
 Great: Full without mixtures. Sw. to Gt.  
 Choir: 8' & 4' Sw. to Ch.  
 Pedal: Full. Sw. & Gt. to Ped.

## Jeux.

Récit. Fonds et Anches 8.  
 Pos: Fonds et Anches 8.  
 G.O: Fonds et Anches 8. (Acct Pos.)  
 Ped: Fonds 16 et 8, Tir. G.O.

## Allegro giusto ma con brio.

Amédée Reuchsel. Op. 180. N° 2.

Manuale.

Pedale.

First system of musical notation. The piano part consists of a grand staff with treble and bass clefs. The guitar part is a single staff below the piano. The key signature has one sharp (F#). The tempo is marked *f* (forte) at the beginning and *p* (piano) later. The guitar part has two instructions: "Ch. Pos." and "Gt. to Ped. in Ôtez Tir du G.O."

Second system of musical notation. The piano part continues with a grand staff. The guitar part has two instructions: "Gt. G.O." and "Gt. to Ped. Tir du G.O.". The tempo is marked *f* (forte) and *ff* (fortissimo).

Third system of musical notation. The piano part continues with a grand staff. The guitar part has no specific instructions in this system.

Fourth system of musical notation. The piano part continues with a grand staff. The guitar part has two instructions: "Reduce Sw. to soft 8' & 4' Gt. to soft 8' Ôtez Anches du G.O." and "Gt. to Ped. in Ôtez Tirasse." The tempo is marked *rit.* (ritardando). The guitar part also has a tempo marking *Sw. Récit.* and a tempo marking *Sw. Récit.*.

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The tempo/mood is marked *p a tempo, tranquillo*. The dynamics are *p* and *pp*. There are two *Gt. G.O.* markings with arrows pointing to the right. The first *Gt. G.O.* is in the middle of the system, and the second is at the end of the system, labeled *Gt. to Ped Tirasse*.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The dynamics are *mf* and *p*. There are two *Gt. G.O.* markings with arrows pointing to the right. The first *Gt. G.O.* is in the middle of the system, labeled *Gt to Ped. m. Otez Tir.*, and the second is at the end of the system, labeled *Gt. G.O.*.

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The dynamics are *p legato*. There are two *Ch. Pos.* markings. The first *Ch. Pos.* is in the middle of the system, and the second is at the end of the system, labeled *Ch. Pos.*. There is a *Gt. to Ped. Tirasse.* marking at the beginning of the system.

Fourth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The dynamics are *p*. There are two *Sw. Récit.* markings. The first *Sw. Récit.* is in the middle of the system, and the second is at the end of the system, labeled *Sw. Récit.*.

*Sw.  
Récit.*

*mf* *pp*

*mf* *Ch. Pos.* *p* *Ch. Pos.*

*Gt. G.O.* *Ch. to Ped.*

*mf* *f* *Gt. G.O.* *Ch. Pos.*

*p legato* *cresc.*

*f* *Sw. Récit.* *Ch. soft 8 Pos.* *Gt. G.O.*

*Add full Sw; Box open.* *Anches du G.O.* *rit.* *ff a tempo* *Gt. G.O.*

*Full Ped. coupled to full Gt.* *Anches de Ped.*

*Ch. Pos.* *Gt. G.O.* *Ch. Pos.* *Gt. G.O.*

*Ch. Pos.* *Ch. Pos.* *Gt. to Ped. in. Reduce Ped.* *Otez Tir. G.O. mettez Tir. Pos.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. It includes a melodic line in the treble and a harmonic accompaniment in the bass. A *slargando* marking is present above the treble staff.

Second system of musical notation, featuring a grand staff. The treble staff is marked *Gt. G.O. Grandioso* and the bass staff is marked *Gt. G.O.*. Below the grand staff, the instruction *Full Gt. & Ped. Tir. G.O.* is written. The music continues with a melodic line and a harmonic accompaniment.

Third system of musical notation, featuring a grand staff. The music continues with a melodic line and a harmonic accompaniment. A *rit.* (ritardando) marking is present above the treble staff.

Fourth system of musical notation, featuring a grand staff. The music continues with a melodic line and a harmonic accompaniment. The tempo markings *a tempo* and *poco allarg.* (poco allargando) are present above the treble staff.



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